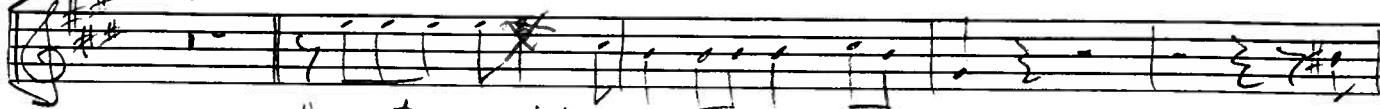



THANK YOU FOR THE MUSIC ANDERSSON • ULVAEUS arr. ΔV

Freely

3

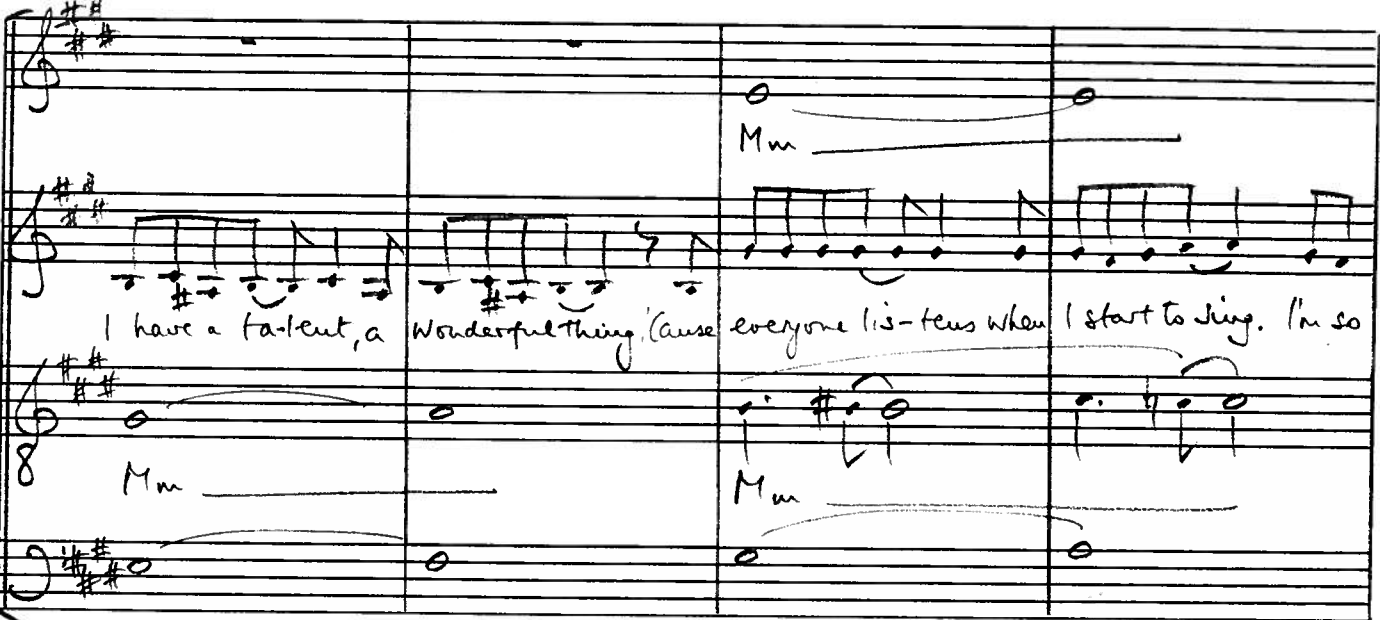
S 
 I'm nothing special, in fact I'm a bit of a bore.

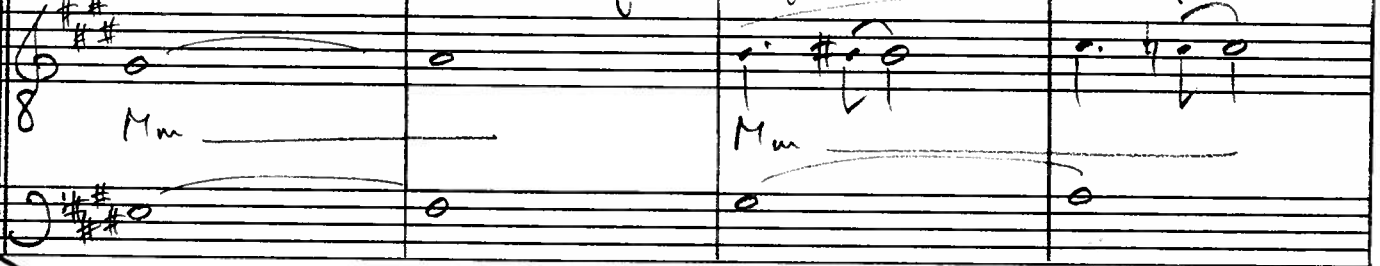

 I tell a joke, you've probably heard it be- fore.

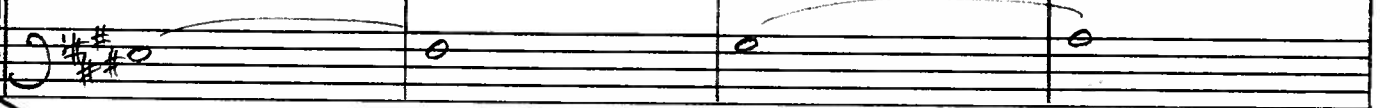
ALT

If

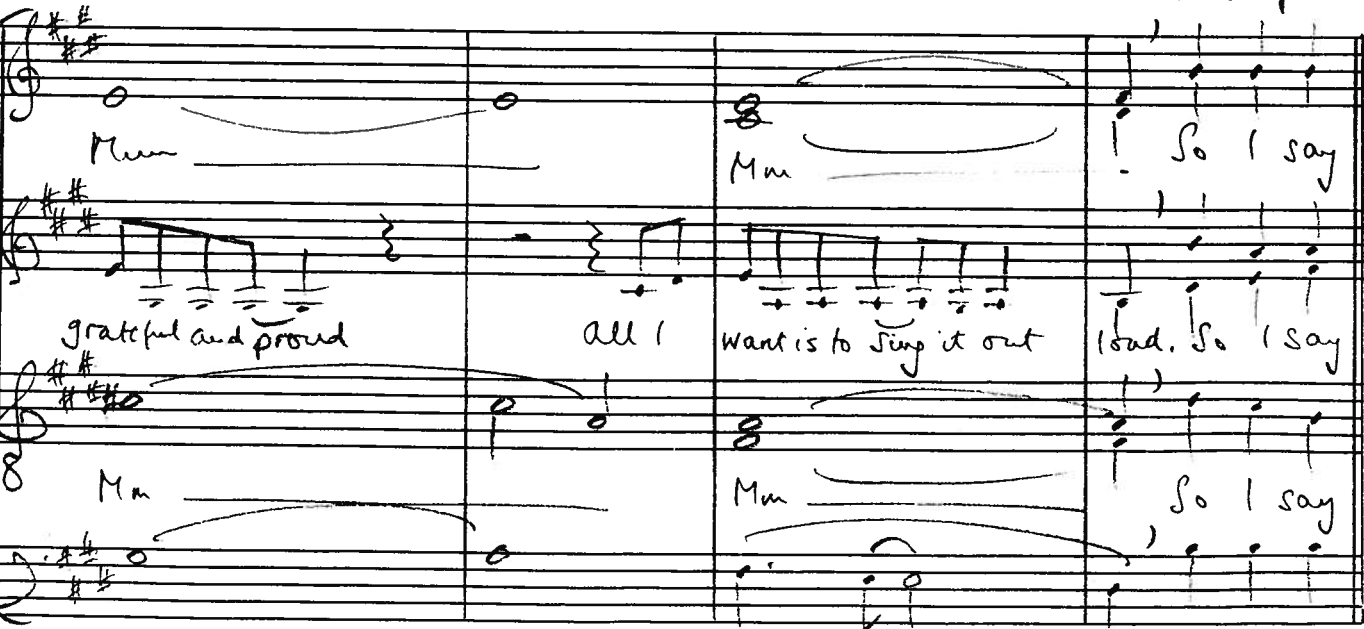
But

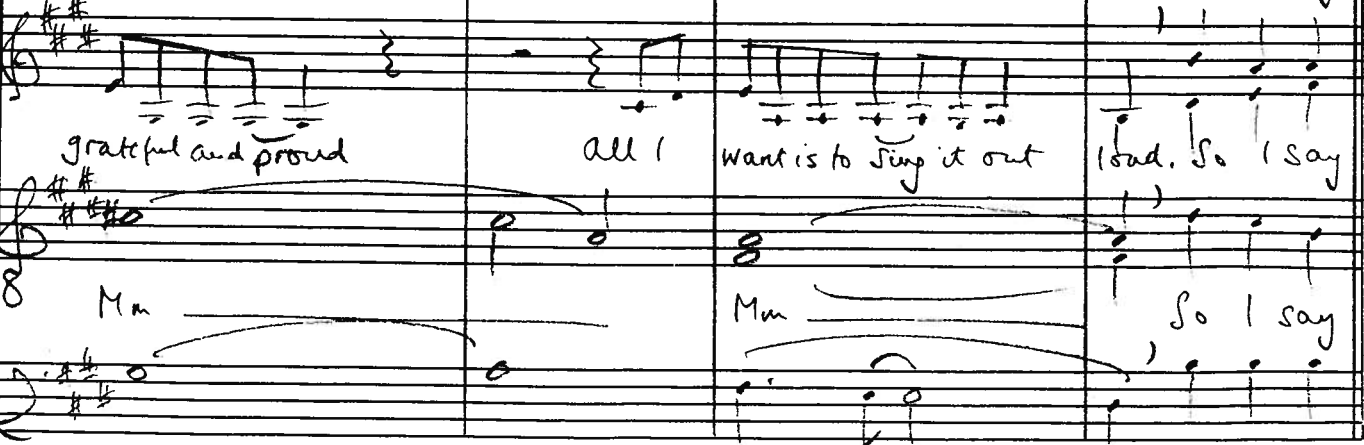
A 
 I have a ta- lent, a won- derful thing 'cause everyone lis- tens when I start to sing. I'm so

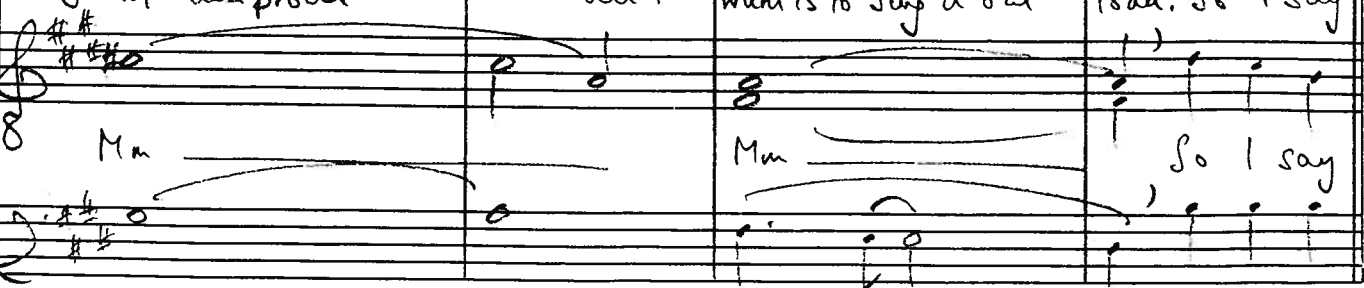
T 
 Mm


B 
 Mm

A tempo


 So I say


 grateful and proud all I want is to sing it out (loud). So I say


 Mm


 Mm

So I say



Thank you for the music, the songs I'm singing. Thanks for all the joy they're bringing.

Thank you for the music, the songs I'm singing. Thanks for all the joy they're bringing.

8 Thank you for the music, the songs I'm singing. Thanks for all the joy they're bringing.

Who can live without it? I ask in all honesty. What would life be without a song

Who can live without it? I ask in all honesty. What would life be without a song

8 Who can live without it? I ask in all honesty. What would life be without a song

- or dance what are we? So I say thank you for the music, for giving it to me

- or dance what are we? So I say thank you for the music

8 - or dance what are we? So I say thank you for the music, for giving it to me

To CODA ⊕

S
A

Do do do do do do do do do do do do do. Mother says I was a dancer before I could walk.

T
B

She says I began to sing long before I could talk. Do do do do do do do do do do do do do.

do do do do —

And

S

I've often wondered how did it all start? Who found out that nothing can capture a heart like a

A

T

B

D. S. al CODA

well whoever it was I'm a fan. So I say
 melody can well whoever it was I'm a fan. So I say
 well whoever it was I'm a fan. So I say

CODA

Freely

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "I've been so lucky I am the girl with golden hair". The second staff is a piano accompaniment. The third and fourth staves are bass lines. The time signature is 2/4. The key signature has two sharps (F# and C#). The tempo marking is "Freely".

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "it out to every body, What a joy, what a life What a chance". The second staff is a piano accompaniment. The third and fourth staves are bass lines. The time signature is 2/4. The key signature has two sharps. The tempo marking is "Freely".

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "Thank you for the music, the songs I'm singing. Thanks for all the joy they're bringing." The second staff is a piano accompaniment. The third and fourth staves are bass lines. The time signature is 2/4. The key signature has two sharps. The tempo marking is "A tempo".

Who can live without it? I ask in all honesty. What would life be Without a song

Who can live without it? I ask in all honesty. What would life be Without a song

Who can live without it? I ask in all honesty. What would life be Without a song

- or dance, what are we? So I say, thank you for the music, for giving it to me.

- or dance, what are we? So I say, thank you for the music, for giving it to me.

- or dance, what are we? So I say, thank you for the music, for giving it to me.

rit. So I say, Thank you for the music, for giving it to me.

So I say, Thank you for the music, for giving it to me.

So I say, Thank you for the music, for giving it to me.